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THE ALL-STARS ISSUE

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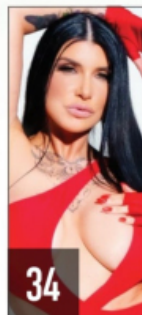
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CATHERINE KNIGHT



Happy New Year! If you make only one resolution, let it be to devour every page of this special edition of X3 magazine, as we bring you an intimate glimpse into the lives of today's most captivating personalities — in particular, the 2026 X3 All-Stars.

This issue brings the full force to the cover — Violet Brandani, Anna Claire Clouds, Lulu Chu, Cherie DeVille, Aubrey Kate, Romi Rain, Hailey Rose and Luna Star — as they reflect on a wild ride through 2025 and set sights on the year ahead.

Find out how a move to Miami fueled a breakout year for Violet Brandani, what scenes really did it for Anna Claire Clouds, and what "firsts" Lulu Chu is most looking forward to. Meanwhile, Cherie DeVille dishes on the nerdiest orgy ever, Aubrey Kate shows why she owns Halloween, and Romi Rain shares what it takes to be a fan-favorite MILF. Finally, Hailey Rose basks in a string of triumphs, and Luna Star opens up about why the glow of a camera's recording light turns her on.

Think you're ready to play with the All-Stars? Turn the page — but be warned: they've got game.

X3 Team



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FOUNDER & PUBLISHER
ALEC HELMY

**ASSOCIATE PUBLISHER
(RETAIL)**
SARA RAMIREZ

**BUSINESS DIRECTOR
(DIGITAL MEDIA)**
LEAH MAHI

NEWS DESK MANAGER
DREW FOX

CONTRIBUTING EDITORS

JEFF DANA
NOELLE PERDUE
O.M. ABERNATHY
ALEX HENDERSON

COPY EDITORS
ALEX JANOVSKY
EARL Z.

EVENTS DIRECTOR
MOE HELMY

EVENTS COORDINATOR
THERESA NGUYEN-MUNOZ

EVENT ASSISTANT
SHANNY SCHWARTZ

CHIEF FINANCIAL OFFICER
MIKE ABLE

CLIENT SERVICES
KRISTINE MARIE

GRAPHIC DESIGNER
KEVIN SMITH

WEB DEVELOPMENT
NICK YU

LEAD WEB DEVELOPER
THOMAS THORN

SENIOR WEB ADMIN
JOE FREDRICKS

IT SYSTEMS DIRECTOR
JAMES SANDERS

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Anna Claire Clouds

WOULDN'T CHANGE A THING

BY JEFF DANA

Anna Claire Clouds might just be the first person ever to credit her porn career for helping her clean up her act and settle down.

"I had my fun before porn," she admits. "But when you have to be ready for anal at eight in the morning, and you have a bunch of people relying on you, you can't stay out the night before. A lot of people don't realize that.

Of course, she still likes to put in an appearance at big industry parties.

"I'll have some drinks, sure," Clouds says. "But I left the party girl back in my early 20s — and I'd like her to stay there, as she wasn't very reliable. I've spent a lot of time working on myself."

BANNER YEAR

She's also spent a lot of time working, full stop. Clouds enjoyed taking a break during the holiday season to spend time with her family — "I don't know if you know anything about people in Tennessee, but they just kind of come over!" she laughs — but for the most part, things have remained pretty hectic.

That was the case even before Clouds

was named Female Performer of the Year at the 2025 XMASs, and it's certainly been the case since that crowning triumph.

Among the past year's highlights, Clouds says she is proud of her part in director Ricky Greenwood's "Raw," released by Digital Playground.

"That was really fun," she enthuses. "It was my first time playing a lead role in a big, dialogue-heavy movie that had multiple episodes."

She's equally enthusiastic about the girl/girl anal scene she did for "Hollywood Whore: A Jennifer White Showcase Film," from Elegant Angel.

"We did a live sex show at a real strip club," Clouds recalls. "That was a really, really cool experience because I love an audience."

In particular, Clouds confides, she enjoys seeing even veteran directors get a bit hot and bothered.

"I just want to see a director who has been shooting porn for 20 years get excited behind the camera," she says. "That's what kind of gets me going. I like it when everyone gets a little fire underneath them."

Then, after doing studio shoots during the day, Clouds comes home in the evening — and makes more content. For her OnlyFans, she tries to offer something





different from what her fans can see in her studio work.

"On OnlyFans, I'm very real and authentically me, which is what my fans really like," she shares. "It's really more about staying in contact with my closest supporters. I'm just on there having a good time, masturbating live."

While she cautions 18-year-olds against signing up thinking they can easily make a quick buck, Clouds says she does think platforms like OnlyFans help change common attitudes.

"I think it's important for people to understand that even a 'normal' person could want to do porn," she says. "I think that's healthy and humanizing. I'm a normal person who wanted to do porn, and your neighbor could be doing something in their own home that you could be watching on your computer right now."

HUMAN CONNECTION

Hard work pays off, it seems. This year, Clouds received no fewer than 13 XMA's nominations, again including one for Female Performer of the Year.

"I feel really lucky to be recognized at all," she says. "It's also nice when I see my colleagues on the list with me, because I not only do porn, but I'm a porn watcher. I'm a gooner. So when I see the list, I'm like, 'Oh, I've come five times to that video!'"

Another recent honor: being included among the 2026 roster of X3 Expo All-Stars. Clouds says she is looking forward to the event, and especially to meeting up with her fans in person.

"It's a really big deal," she says. "It's the one time of year that we get to be ourselves off-screen. I've known some of these guys for years, and I see them every year, and it's just a really wonderful experience to be able to meet people who have been supporting me since I did Snapchat Plus. Crazy, right?"



If you're pretending, 30 minutes can seem like forever. So I like having authentic sex, and that's also what gets me the most compliments. Fans always tell me how it looks like I'm really enjoying myself. The truth is, I usually am.

Clouds has had some memorable fan interactions over the past few years, including with one admirer who likes to talk with her on OnlyFans — about books.

"He brought me a book that he wanted me to read, which was really nice," she says. "Then I traded a book with him."

She especially appreciates her fans who travel from across the country and abroad.

"That's another thing that seems kind of crazy," she laughs. "But I completely understand it because even if I weren't in porn, I'm such a porn fan that I'd probably come to meet Angela White and Jennifer White. So I get it."

Clouds says that one of the things her fans most appreciate is how real her sex scenes are.

"If you're pretending, 30 minutes can seem like forever," she attests. "So I like having authentic sex, and that's also what gets me the most compliments. Fans always tell me how it looks like I'm really enjoying myself. The truth is, I usually am."

NO REGRETS

Looking ahead, Clouds says she hopes to create more of her own projects, as she likes being in charge of her content. There are also a few potential collaborators she wouldn't mind hitting up.

"As far as scene partners on my wish list, I think I've got to pin down Girthmaster at some point," she muses. "Since he's working with Brazzers now, I think it will be very doable. I'm sure he won't mind! Plus, there are a ton of beautiful new girls, so I'm excited for the new pussy."

Overall, Clouds declares, she just feels "very, very lucky."

"I wouldn't change anything," she says. "Because I don't know what would happen if I changed even one step of my journey. I may have decided to do something that isn't so 'normal' to some people, but even though my life may not look like everyone else's, I love it. So I'm happy." **X3**

Hailey Rose

HER GOLDEN MOMENT

BY JACKIE BACKMAN

For Hailey Rose, 2025 proved to be a golden moment. Like a rose reaching full bloom, the year reflected not just success, but readiness — the result of seasons spent growing, refining and waiting for the right light. The payoff: confidence, recognition and a career stepping fully into its shine.

That sense of arrival came into sharp focus at the 2025 XMA Creator Awards in Miami, where Rose walked away with a shelf-load of new hardware. She took home the trophies for Fav Female Performer, Best All-Girl Sex Scene and Clip Creator Duo of the Year, the latter shared with her longtime professional and real-life partner, Max Fills.

"It was really a treat to feel so represented in the industry this past year," Rose tells X3.

The trio of wins reflected not only popularity, but consistency, chemistry and a performer fully settled into herself. The roots she'd been tending quietly for years were now unmistakably bearing fruit. Rose achieved yet another long-held ambition in September, when she graced the cover of X3 Magazine.

"Being on the cover was so exciting," she gushes. "Seeing myself as a cover girl was a real dream come true — and I still can't believe how beautiful all the photos came out. It's definitely taken the spot as one of my best photo shoots of all time."

A CAREER DEFINED BY RANGE

Rather than playing it safe by narrowing into a single lane, Rose spent her golden year leaning into contrast: storytelling, paired with raw heat.

"I have a lot of different sides I like to explore in my performances," she explains.

When it comes to narrative and character-driven work, Rose says, one particular recent project felt especially aligned.

"My recent movie with Elegant Angel, 'Gamer Girls Behaving Badly,' represents the type of fun, comedic and lighthearted characters I've been drawn to lately," she reflects. "I love showing my playful side and getting into sexy emotional scenes."

At the opposite end of the spectrum: a project that allowed her to fully unleash her wilder instincts.

"My gonzo scene with Jules Jordan, 'Big Natural 32G Vixen Hailey Rose's Oiled Double Team Fuck Session,' really shows off my freaky wild and lustful side," Rose enthuses. "That video pushed my limits and made me feel so nasty and sexy!"

For anyone discovering her work for the first time, Rose recommends checking out the project that she feels best

“

It's taken some time for me to learn how to balance everything. But I've come to find that the more energy I put into myself, the more I'm able to give my all when performing.





captures who she is today.

"My self-produced showcase feature, 'All or Nothing,' is a movie I made about a true story from my promiscuous days in college," she says. "It features four full-length scenes, one of them with lots of squirting, nastiness, facials and a hot cream pie."

She also gives a nod to an earlier career highlight that continues to resonate widely.

"It's a Nubiles film called 'Christmas Party Passion,' starring myself, Octavia Red and Max Fills," Rose says. "This video is one of the most viewed on Pornhub, with 57.5 million views. It's just an epic showcase of big beautiful tits and sensual fucking."

CHEMISTRY, CREATIVITY AND NEW DIRECTIONS

Collaboration plays a defining role in Rose's work, particularly through her partnership with Max Fills. Their shared XMA Creator Awards win reflects a dynamic that her fans have long embraced, one rooted in trust, chemistry and ease built over time.

In addition to her duo work with Fills, several other standout collaborations marked the year for Rose.

"My threesome collab with Violet Myers and Max was an epic soccer-themed video where she and I took on the role of bad players who needed a stern punishment from their referee," she says. "We got creative and made custom jerseys for the both of us — mine a Colombia jersey and hers a Mexico jersey, to represent our respective backgrounds."

Equally memorable was a high-energy group project that leaned fully into gonzo chaos.

"I have to mention the three-way couple-swap video starring myself, Max Fills, Jack and Jill, Hannah Jo and Leo Blanc," she adds. "This one was pure gonzo fun and wildness. It was Jack and Jill's idea to bring together three couples for a big swap, and we also gave all the girls a chance to take all three of the guys at once, which turned it into an all-out extravaganza."

In 2025, Rose also expanded beyond traditional adult spaces, stepping into longer-form, lifestyle-driven platforms.

"I started a YouTube channel and an OFTV channel," she explains. "It's a new style of content for me — and the longest I've been on camera while not taking my clothes off."

The shift offered Rose a very different kind of exposure.

"It's been fun to have a new outlet for my creativity, focused on my interests and lifestyle," she shares. "I love that I'm able to give my fans a deeper look into my life and my personality off-camera."

TENDING THE GARDEN

Behind the scenes, much of Rose's growth has been internal.

"During the past year, I have been working on nurturing myself mentally and physically outside of my work," she affirms. "While it's sometimes hard to step away from my constant desire to be creating and performing, activities like Pilates, hiking, seeing friends and family, and spending time in nature all help to build my health and confidence."

That sense of harmony came with work and patience.

"It's taken some time for me to learn how to balance everything," Rose admits. "But I've come to find that the more energy I put into myself, the more I'm able to give my all when performing."

As 2026 kicks off, Rose still has some "firsts" she's eager to experience.

"I've still never shot a blowbang or a proper orgy video," she confides. "Both would be great to check off my list in 2026."

She's also looking forward to getting more creative with her solo projects.

"The majority of my content so far has been boy/girl or threesome content," Rose notes. "I'd like to focus more on some intimate and creative solo performances, to give my fans a deeper one-on-one connection to my sexuality."

Whatever befalls her in the year ahead, Rose plans to carry her achievements thus far with gratitude and intention.

"Being named an X3 All-Star is a milestone I'm incredibly proud of," she says. "This journey has been built on passion, hard work and support, so I'm really thankful to be recognized alongside so many amazing creators."

That gratitude extends equally to the community that helped sustain her rise.

"I want to say thank you to my fans for supporting me always," Rose says. "And for giving me a platform to showcase all my work from the past year." 







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Luna Star

KNOWS WHAT YOU WANT TO SEE

BY JEFF DANA

Most porn stars have a story about their first shoot. Turns out Luna Star is no exception.

Walking home one day, nearly 15 years ago, she overheard two girls on a balcony talking about how they needed extras for an adult video shoot.

"They were offering \$300 just to show up, and \$500 to show your tits," recalls Star. "I was like, 'Well, I need money to pay my rent — and I show my tits every weekend on the beach for free.' So I went.

"I'll never forget it," she says. "It was the most boring threesome I'd ever seen in my life. I went up to the director and told him, 'I don't know too much about porn, but I feel like this sucks.' He said, 'Do you think you could do better?' So I said, 'Yes.'

"And that was it," Star laughs.

Not long after, Star was shooting her first pro scene, for Bang Bros, when the cameraman asked her, "Are you sure you've never done this before?"

"I guess I was a natural performer," Star says. "Maybe because when I'd have sex with someone in my personal life, I'd always spend more time thinking about what it looked like than how it felt. I just like to perform. If I'm having sex without a camera, I'm a little lazy — but turn the camera on and I'm like, 'Let's go. Let's do this.' So from day one, I knew this was what I wanted to do."

BIGGER AND BETTER

While her very first shoot may have been about rent money, Star says she has no regrets and genuinely enjoys shooting porn.

"Especially features," she notes. "I'll be the first one on set and the last to leave — even if my part has already wrapped for the day. 'I love doing gonzo, but I used to end up doing the same movie 30 times a year. It was the same script with different outfits, and it was boring.

"But now, because of all these content creators on OnlyFans, Brazzers is focusing on making bigger movies, which excites me because I love doing bigger acting roles," Star enthuses. "I want to work on big productions, instead of just shooting for 30 minutes and going home."

For the past seven years, Star has been exclusive to Brazzers. She says she's very grateful to be under contract with the studio.

"They're very nice to me, and they really push you to be bigger and better," she says.

Currently, that means preparing to shoot her first gangbang.

"I've been working really hard to come up with a great idea," Star says.

“

I just like to perform. If I'm having sex without a camera, I'm a little lazy — but turn the camera on and I'm like, 'Let's go. Let's do this.' So from day one, I knew this was what I wanted to do.





"Something crazy that nobody else has done, and that speaks to who I am."

To help accomplish that, she's tapped Lea Lexis to direct.

"Her sex scenes are so good," Star gushes. "She's just incredible. Any idea I throw at her, she'll just run with it, so it's pretty great to be on set with her. She's the only one I trust enough to do it, because I know she'll make it awesome."

Star also makes her own content, and enjoys writing her own scripts when she does. She says it typically takes her three days to write a script for a self-produced shoot.

"My English isn't great, but I like writing and sharing my ideas," she says. "And at this point, I know what people want to see. I know how to make a good story even better. I know all the angles and how to look for the camera. I spend a lot of time thinking about what's sexy, and what kind of entertainment makes people horny. Figuring that out is as much fun as production itself."

A STRONG WOMAN

As for those "without a camera" moments, Star remains single at the moment.

"It's complicated when you're a performer," she muses. "People love you for who you are at the beginning — but later on, they have a problem with it. I want someone who supports me and what I do, because I love doing porn."

Having sex on camera, Star observes, is completely different from having a relationship with someone, but it can be hard to find someone who understands that.

"I see people in the industry who have good relationships with supportive partners, and it feels like they get better and grow faster because of that support," she says. "I'd like to have something like that. I just haven't found the right one yet."

The year 2025 also found Star more focused on sharing needed support, rather than seeking it, following the loss of her father in November 2024.

"It's been a tough thing to deal with," she admits. "But as sad as it is, his death brought my whole family together."

After grieving for the past year, Star and her family are gearing up to celebrate her father's life together — an event that Star has taken on the daunting responsibility of organizing. She's also taken on the position of "unofficial therapist" for her entire family.

"I'm the youngest one," she explains. "I don't want to talk about problems, I just want to fix them. Everybody comes to me with everything. It gets a little exhausting, but I'm a strong woman. I can handle it."

SUPERSTAR

One thing Star does have is a core group of loyal fans who travel from event to event just to see her.

"They've become family, in a way," she reflects. "I've known some of them for years and I know their names, and they get so excited when you recognize them. It's kind of amazing. They make me feel like a superstar, so I always try to go the extra mile to show them that I appreciate the effort they make."

Star says she's excited to meet even more loyal fans at X3 Expo, when she kicks off the new year by stepping out in style as an X3 Expo All-Star.

"I'm happy to be part of it and I can't wait to meet them," she says. "I'm also looking forward to shooting a scene with Girthmaster and Elly Clutch that week."

Recently, Star's Brazzers duties took her to New York for a pop-up gift shop event. There, she found herself even more blown away than usual by the response from fans. One drove eight hours to see her, while another flew in from France.

"I was supposed to sign for four hours, but I wound up working eight hours because I knew there were people who had waited in line for hours and were still outside," she marvels.

"They were still there the next day in the pouring rain, just waiting for a hug," she says. "I think that's the most beautiful thing." **X3**



Cherie DeVille

LIVING THE DREAM

BY JEFF DANA

Honestly, it still feels surreal to me that this is my full-time job," admits Cherie DeVille. "When I first started, it was a really joyous side hustle that I used to blow off steam."

Then one day, the balance changed.

"I woke up and realized, 'You are what you've always dreamed of: You're a full-time artist now,'" she recalls.

That's somewhat of an understatement. DeVille has become one of the most beloved and prolific performers in adult: a Brazzers contract star with a career spanning more than a dozen years for countless marquee studios.

"I didn't think that could be a reality for me," she says. "I thought I had to do the 9-5 thing."

Indeed, before her porn career took off, DeVille had a career as a physical therapist.

"As much as I loved it, it wasn't nearly as satisfying as creating," she declares. "I get to come up with ideas, bring those ideas to fruition and collaborate with amazing people. The creative process fills me with so much dopamine. Just getting to entertain people as a full-time job is enough motivation to get me up in the morning."

FLIPPING THE SCRIPT

Once DeVille is up, there's certainly plenty on her to-do list — starting with posting MILF and "stepmom" content on platforms like Pornhub, OnlyFans and ManyVids.

The specific breakdown of how she spends her time has evolved in recent years, however. She used to shoot studio scenes about 25 days a month, but when the COVID-19 pandemic hit, she pivoted to creating content online.

"Like so many other performers during the pandemic, all of that really blew up for me," she affirms. "When studio work became available again, I knew immediately that I wanted to flip the script. I started making the studio work my side hustle, and my own business became my main hustle."

That switch brought with it more creative freedom, which DeVille enjoys taking advantage of whenever she can — especially if that means indulging her love for cosplay.

"Every once in a while, I do something that my little nerd self loves," she laughs.

“

The creative process fills me with so much dopamine.

Just getting to entertain people as a full-time job is enough motivation to get me up in the morning.





"The most recent project that I was really passionate about was my 'Jem and the Holograms' collab with Little Puck, who is an epic cosplayer. I know it was more of an '80s girl cartoon, but I was obsessed with it when I was a kid — and I always love bringing pop culture into my porn when I can."

DeVille spearheaded a huge production day, hiring a wig designer and makeup artists.

"We had scenes with the four original Holograms and then a huge all-girl orgy with the Holograms and the Misfits," she enthuses. "It came out perfect. Everything was just an absolute cosplay dream. Thankfully, my fans loved it, but I feel like my heart loved it even more. To bring something like that to life was so fun."

BALANCING ACT

Of course, the constant drive to entertain her fans can sometimes take a toll on DeVille's work-life balance.

"I don't know if it's my Virgo energy or just growing up in a household that was really career-focused, where I was taught to put my all into my life's work, but I do put a lot of pressure on myself," she says. "I'm always thinking about my fans and wondering if I could be doing more. So my struggle is to really set boundaries for myself around my work, so I don't end up overdoing it and missing out on my self-care, or time with family, my friends and my partner."

"And swing dancing!" she adds. "I absolutely love that, and I'm only going out a couple of times a month, so I could improve that."

In that spirit, DeVille celebrated New Year's with her partner and their 17-year-old cat, Bella, whom fellow performer Lexi Belle rescued from a dumpster years ago.

"She has arthritis, and she's a little bit senile," DeVille says. "So while I'd love more pets, I really think she deserves to live her life with 100% of my parental attention."

Another personal space DeVille guards jealously is her regular Thursday night Dungeons & Dragons game. In fact, she and her D&D crew recently spent five days camping together at a Renaissance festival.

"Could I have worked that week? Sure," she says. "But carving out that time for my friends brings me so much joy. I don't want to look back when I'm 90 and be like, 'Gosh, you worked hard.' I want to look back and say, 'Look at these beautiful relationships you've built and maintained.'"

CARTE BLANCHE

Still, the evidence of DeVille's hard work is pretty hard to miss. She's racked up numerous award nominations and wins, including past XMA's for Performer of the Year, MILF Performer of the Year and, just last year, Best Sex Scene in a Feature Movie, for Digital Playground's "Project X."

As 2026 kicks off, her latest title is X3 Expo All-Star, which puts her in good company alongside a bevy of today's top stars. DeVille says she's very excited to attend the event, and has already been picking out outfits.

"It's silly, but I love styling myself for the convention and the awards shows," she confides. "I think my fans love it too because they'll mention what I've worn in past years. I have carte blanche to purchase whatever ridiculous outfit I want, and a space where I can wear anything and it's totally acceptable, so I feel like a kid in a candy store."

"I'm probably not going to go to the grocery store in a full cowgirl outfit, because people might look at me funny," she laughs. "But I can show up at X3 in a full cowgirl outfit. It doesn't mean being scandalous; it's more like a permission slip to be the most. And I love being the most."

CRUSADER

In addition to her roles as a creator and performer, DeVille has also made her mark in the adult sphere as a member of the Adult Performer Advocacy Committee board, and as a regular contributor to The Daily Beast, where she writes about porn and politics.

"We're so misunderstood," she says. "Politicians legislate as if we're doing something wrong or immoral or illegal, and we aren't. We all follow guidelines and produce really safe stuff that you can consume with joy, knowing that it is ethical content. It's crazy. We need more education, so that instead of legislating the legal people out of business, we establish boundaries and protections so that the illegal stuff can't get online."

Between politics and technology, DeVille anticipates massive changes coming to the adult industry, but notes that this has always been the case.

"Do I wish everything could just stay the same?" she muses. "Yes, I love consistency. But the adult industry has never worked that way and will never work that way. So yeah, embrace it or don't — but if you don't keep up, you'll be left behind."

For now, DeVille just plans to keep hanging in there, weathering the storm during a tumultuous time.

"So far, so good," she says with a smile. **X3**



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Aubrey Kate

MAKING HISTORY... HOT

BY JACKIE BACKMAN

For Aubrey Kate, 2025 was a major turning point. It was the year during which she experienced what she calls her “biggest professional moment yet” — namely, directing the lush, historically-inspired feature “Transtoinette” for Evil Angel.

“I have a long productive career as a performer, but this was my first dive into directing,” she tells X3. “And I believe the movie turned out to be a masterpiece!”

The project pushed the popular star into new territory, reshaped her creative outlook and expanded the scope of what she could achieve. Directing, she says, has added an extra layer to her understanding of the craft.

“I’m no longer just working to complement a script and scene that had been provided to me, but also creating that original artistry and setup as a director,” Kate reflects. “It’s allowed me to appreciate that creative process even more, and to share my knowledge as well as my own skills in scenes.”

Directing has also given her a new appreciation for her colleagues, she emphasizes.

“It has been such a pleasure to work alongside so many skilled people in this industry,” she marvels. “There were so many powerhouse performers in ‘Transtoinette,’ and I felt such strong scene chemistry every step of the way. Each one truly captured, in every aspect,

the exact feeling of elegant yet lustful desire I hoped to portray.”

**'GIVE 100%
AND THEN SOME'**

Portraying desire is nothing new for the multi-award-winning Kate, whose track record has garnered her numerous awards and nominations, including a past win for Trans Performer of the Year — and most recently, being named Trans Premium Social Media Star of the Year at the 2025 XMA Creator Awards in Miami.

“That was a true honor,” she attests, noting that the recognition boosted her reach even further, enabling new fans to discover her.

The same is likely to be true when Kate steps into the spotlight at X3 Expo, as a member of the 2026 X3 All-Stars roster. Being chosen to join that elite squad, she says, was one of the moments that made her feel most supported over the past year.

“X3 strives to represent the voices of the fans and give them what they want,” Kate says. “Being selected for this opportunity represents positive feedback from viewers and fans of my newest content.”

Strong fan response should come as

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From content collaborations to studio scenes to directing, you will see the name Aubrey Kate appearing quite a bit if I have anything to do with it.





no surprise at this point in Kate's career, considering the focused energy and consistent performance philosophy with which she tackles all her projects.

"My approach to my content and how I perform is simple," she explains. "Give 100% and then some, in terms of losing myself in the scene."

WET, WILD — AND SPOOKY

That all-in commitment, combined with partner chemistry and emotional intensity, defines Kate's strongest studio work. Among her 2025 work, she is especially proud of a new scene titled "TS Strippers Gone Wild," as well as another recent directorial opus: "Aubrey Kate's Wet 'N Wild."

"The movie not only features other extremely talented performers in super-hot scenes, but also stars me in two scenes," she notes. "One in which I take Austin Rex's cock hardcore nonstop with multiple loads, and a crazy gangbang scene where I take seven cocks at once."

She calls the movie a strong example of her ability to merge creativity with intensity.

Those qualities, as well as a strong splash of aesthetic intent, are also regularly in the mix when it comes to Kate's indie content. Behind the scenes, Kate confides, there is far more creative labor happening than fans may realize.

"I take pride in the set design and wardrobe for my scenes," she affirms. "Hours of planning and research for the proper outfits and props go into each one. A scene's setting and costumes can be almost as important as the beautiful performers."

One of Kate's most ambitious undertakings in 2025 was "13 Days of Halloween." During the month of October, she released 13 scenes, ranging from solos and three-somes to four-ways and full-scale orgies. Each showcased a colorful theme and detailed costuming, treating fans to everything from clowns and Roman togas to takeoffs on "The Shining" and "The Wizard

of Oz” — not to mention Kate’s personal favorite, the standout “Cocktoberfest Orgy.”

“We did immense preparation,” she recalls. “Wardrobe, set design, extremely skilled videography assistance — so that every scene had the visual and sexual power needed to make its point.”

Kate’s busy year also included a new business venture: the debut of the Aubrey Kate “Dream Girl” stroker, created in collaboration with Lightning Star.

“Working with the company has been such a pleasure,” she enthuses. “And the product came out so amazing — it’s identical to me!”

JUST THE BEGINNING

Hoping for even more Aubrey Kate in 2026? You won’t be disappointed if she gets her way — and she usually does.

“Fans can expect a lot more scenes from me in the coming year,” Kate promises.

“From content collaborations to studio scenes to directing, you will see the name Aubrey Kate appearing quite a bit if I have anything to do with it.”

Kate says she’s especially excited about directing more projects for Evil Angel, as well as promoting her modeling agency, Transcending, which specializes in representing trans creators.

Like a shape-shifting star entering her next era, Kate spent 2025 stepping behind the camera in a big way for the first time, creating ambitious seasonal treats for her fans, having her anatomy immortalized in an exclusive sex toy and earning major recognition from fans and peers. Yet for all of that, the last 12 months look to be just the runway for the real takeoff in 2026. Kate hints that everything fans have seen so far is only the beginning — though she won’t reveal all the details quite yet.

“I have two new ideas regarding upcoming scenes and movies,” she teases. “But you’ll just have to just stay tuned to find out!” **X3**



Romi. Rain

IN THE DRIVER'S SEAT

BY O.M. ABERNATHY

Itake no shit, and have goals," Romi Rain declares matter-of-factly, when asked what guidance she'd offer to adult industry newbies. "Don't allow yourself to be mistreated. Be as choosy as you can be and have standards.

"Take it seriously," she adds, "and it's very likely that you will be taken seriously."

That philosophy has certainly served her well. In a competitive industry that spits out less savvy performers and creators, Rain has forged a career spanning more than 13 years and hundreds of scenes, with content streaming across multiple platforms.

Top that off with her most recent achievement — being named a 2026 X3 Expo All-Star — and it seems clear that Romi Rain's words should carry some weight.

GETTING HER FLOWERS

For Rain, 2025 proved to be a year of both accolades and creative growth. At the 2025 XMASs, she took the title of Fan Favorite MILF — an honor she's up for

again this year.

It's a distinction that holds special meaning for her.

"That's the award the fans vote on," Rain notes. "It shows what the fans are into — and that's really important because the fans are the ones who pay everybody's bills."

Alongside castmates Nicole Aniston, Blake Blossom and Ryan Driller, Rain also took home the 2025 XMASs trophy for Best Virtual Reality Sex Scene, for the VR Bangers release "Desperate Housewives: Palm Royale."

At the same time, she continued feature dancing, traveling frequently to New York and other cities — all while ramping up her production schedule, shooting more scenes than she did in 2024. Plus, she began collaborating with noted Adult Time director Bree Mills, with whom she'd previously never worked.

"She and I have done a few scenes now," Rain says, describing the productions as "big, fun projects."

Fans of big fun can look forward to another featurette from the duo, which Rain says will arrive soon.

"I have a good number of scenes that still haven't come out, that are going to be debuting in 2026," Rain reveals. "So definitely keep an eye out for all of those."

“

It would be kind of
cliche if I ran around
town in booty
shorts, tossed back
shots all day and
fucked everybody
in the bathroom!





NOT WHAT YOU IMAGINE

All of that may add up to “porn star” — but Rain rolls her eyes at the stereotypes associated with that title.

“It would be kind of cliché if I ran around town in booty shorts, tossed back shots all day and fucked everybody in the bathroom!” she laughs.

Indeed, ignore the camera crews and on-set sex for a moment, and Rain’s schedule looks a lot like that of any other working-class joe. Since call times are usually between 8 and 10 a.m., she wakes up with the sunrise most mornings. She arrives early on set, where hair and makeup takes up to two hours. That’s followed by wardrobe, paperwork and promotional photos before any actual shooting begins.

A typical shoot runs anywhere from four to eight hours, depending on the production’s complexity. That’s just the beginning, of course. There’s also promotion to do later.

“Every company has a different kind of branding,” says Rain. “They’ve got TikToks and Instagram and podcasts.”

Rain shoots for studios about three to five times per month, but the rise of premium social media and fan platforms has swung the pendulum in the direction of independent content creators, reducing the number of traditional productions. These days, she devotes roughly equal time to making her own content.

For that, she sits squarely in the producer’s seat, hiring the director, makeup artist and crew herself. When she can, she likes to book longtime colleagues such as photographer and director Chris Streams, who tapped her for Jules Jordan shoots years ago.

“It’s kind of a fun thing to be able to pay it forward,” she says.

At the end of a long day, “porn star” Rain likes to be snug in bed by, say, 10 or 11 p.m.

AHEAD OF THE CURVE — AND NOT SLOWING DOWN

An early adopter of platforms like X, back when it was Twitter, Rain used to occasionally even get teased for posting too much. But leveraging new technology has helped her stay ahead of industry trends, promote her work and connect with fans. Indeed, the impressive number of Romi Rain fans out there is a tribute to her tech-minded foresight.

"I love social media, I preached for it," she recalls. "I was on panels years ago telling people, 'You've got to get on as many platforms as possible.'"

She still enjoys engaging with fans all over the world via live shows, cam sessions and services like SextPanther — but when the emphasis on constant posting and engagement becomes overwhelming, she also sometimes worries that things are getting a bit extreme.

"I helped create this monster," she laughs.

Speaking of monsters, Rain cites a recent Halloween shoot, in which she donned a mermaid outfit and makeup, as a particularly fulfilling day. She loves coming up with new ideas for costumes, settings and themes.

Nor is trying different looks to give fans something new to feast on the only thing in her bag of tricks. Well into her second decade as an adult star, Rain's creative juices are nowhere near running dry. She finds that creativity helped her stay relevant.

"It keeps me on my toes," she says.

Yet however much she may experiment and explore, the most important thing to her remains the relationship she has built up with her fans over the years — as Romi Rain.

"That side of me was here first, and that needs to be respected," she says.

Now, as she looks forward to connecting with fans at X3 Expo, something she says she loves to do, Rain's approach remains the same as it's always been: professional, strategic and unapologetically herself.

"There's more to come," she promises. "And better!" **X3**



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PLAYING THE LONG GAME — AND IN IT TO WIN IT

BY O.M. ABERNATHY

In the world of porn, career milestones tend to look a little different.

Take Lulu Chu. Six and a half years into their adult film career, Chu — who prefers they/them pronouns — has built a solid reputation in the industry. One recent surefire indicator: a 2026 XMAS nomination for Female Performer of the Year. So what's next?

"There are a lot of firsts that I'm still missing," Chu admits. "I haven't done a gangbang, a blowbang or a DP. Those would all be fun to work on."

Of course, different scene types come with specific, and sometimes intensive, physical demands. Chu, who reports their official stature as "four-eleven and three quarters," wants to be strategic and prepared when it comes to taking on new challenges.

"I have a small mouth, so I worry about being able to do a blowbang well," they explain. "Especially since they like to put me with really big dicks."

Other types of scenes can present potential challenges as well.

"Anal is still a little hard for me," Chu confesses. "I'm still not great with it. And I know you don't have to do a full DP gangbang, but I feel like that's the best version."

In other words, they'll know when they're ready. Fortunately, Chu's career instincts have been working quite well so far. They're ambitious — but patient.

A CALCULATED RISK

That approach also marked Chu's original forays into the industry. They explored camming, performing solo and teaming up with their then-boyfriend on Chaturbate. As Chu began to find streaming success, a recruiter reached out.

"I talked with an agent, who convinced me that they were not going to kidnap and kill me," Chu laughs.

After that, the work came steadily. In Florida, Chu shot with studios like Mofos and Team Skeet. Then a move to Los Angeles opened more doors, including with Vixen Media Group. These days, they work extensively with Adult Time, performing in a variety of scenes featuring the studio's trademark high production values and quirky concepts.

Early on in their career, Chu recalls, they felt compelled to check the script constantly while on set. Now, with significantly more practice under their belt, they say they just usually make sure to remember the "general idea" of a scene, so they can be sure to hit the key points while improvising other bits.

This newfound confidence also led to an unexpected opportunity earlier this year: Chu's first non-adult film role.

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I'm a very loud
and staunch
supporter of
destigmatizing
both sex and
queerness.
Mainly, it's
just yapping.
I yap a lot.





BEYOND XXX

In January 2025, Chu shot “Unsavory Elements,” an indie film set in rural China at the turn of the century. They play a sex worker, part of an ensemble cast — though their character becomes more central to the plot as the film nears its climax.

The project’s casting director, who reached out to Chu’s agent, was already aware of their adult work. In fact, it turned out to be a selling point.

“There is a significant amount of nudity in this movie,” Chu notes.

Taking off their clothes wasn’t much of a challenge, Chu says. Acting in such a big production, however, made her feel some pressure. The mainstream set was populated with passionate actors, whose intense focus was both intimidating and exhilarating for Chu. So was the different style of directing.

“On porn sets, they don’t usually give you much direction if you’re doing well,” Chu says.

The shoot also got physical in ways Chu didn’t entirely anticipate. In one scene where other sex workers beat up Chu’s character, the actors weren’t selling it convincingly enough. Chu’s solution was radical.

“You guys can just actually do it,” they instructed their castmates.

After spending a good portion of that shoot day getting punched and kicked, Chu spent the following day recovering, particularly from soreness in their ribs. Still, nobody can say they didn’t give their all for art.

THE DATING GAME

As an adult performer, Chu naturally sees plenty of on-screen action, but real-life romance has often proved more complicated for them. These days, however, things are looking up in that department as Chu finds themselves in an “official” relationship with fellow adult performer Dominique Rystan. The pair originally met through work, for a week-long collaboration trip.

“I’m really into heavy BDSM, which I noticed that she did a lot,” Chu says. “I’m also a size queen, and she is trans and has a really big dick!”

After shooting together, the two lost touch and didn’t speak again for a year. Then, in late 2025, Rystan flew to LA for a party, stayed the weekend — and asked Chu out.

Beyond physical compatibility, Chu says they felt gratified to find someone whose “intensity and

intentionality" in work and life matched Chu's own.

"She's just so incredibly self-aware, and aware of other people in a way that I don't normally see," Chu enthuses. "She's also fucked up and freaky — in a positive way."

Chu describes herself as "a very loud and staunch supporter" of destigmatizing both sex and queerness.

"When I was like 14 to 16, I would always participate in student debates about this, leading class discussions," they remember.

Unfortunately, Chu's debate skills failed to win over their family, who strongly opposed their career path — and from whom they are now estranged. That has only strengthened their determination to continue their advocacy, whether on social media or on set.

"Mainly it's just yapping," they confide. "I yap a lot."

WRITING THEIR OWN SCRIPT

Though only 24, Chu is playing the long game.

Looking ahead, they see their future in porn expanding beyond just performance. Having always been a writer at heart, their creative ambitions have shape-shifted to include screenwriting for adult films.

"I feel like there's a slight lack of complex plot, deeper characterization and clever dialogue in the industry," Chu observes. "I'd really like to work on that and try to come up with something that's more dramatic and thoughtful."

Not that performing has lost its allure for Chu. Indeed, they were recently tapped as a 2026 X3 Expo All-Star. Plus, while work has slowed down a touch — "Six years in, that's expected," Chu explains — the roles they're getting now are overall more rewarding than in the past. They've graduated from being typecast as "the ultra-teenybopper spinner" to landing more mature roles, including wife characters.

Chu calls the XMAs Female Performer of the Year nod a major honor.

"For now, I am just happy being nominated and still being considered relevant," they reflect. "Eventually I would like to win that award, however."

The way things are going, achieving that next milestone might require nothing more than putting in some time with an anal dilation kit.

"Once my ass stretches, it's over," Chu says. "I'm getting it." **X3**



Violet Brandani

LETTING THE CHAOS CREATE HER

BY JACKIE BACKMAN

For Violet Brandani, 2025 felt like getting dropped into the deep end — but then realizing she could swim just fine. A move to Miami took her out of her usual calm and into an environment buzzing with people, ideas and nonstop creative energy. At first, she felt pushed far beyond her comfort zone.

"Living in Miami this year was like an out-of-body experience," Brandani attests. "I've always been the girl who lives away from the chaos... and suddenly I was in the middle of it every single day."

Instead of retreating, however, Brandani dove in headfirst, embracing Miami as a creative incubator.

"We hosted collabs, parties and creator meetups at the house," she says. "It honestly felt like the adult-content version of Jersey Shore, in the best way."

The life shake-up ended up fueling a breakout year for Brandani. With heightened visibility came increased industry recognition, including being crowned Female Premium Social Media Star of the Year at the 2025 XMA Creator Awards — and most recently, a 2026 XMAS nomination for Female Creator of the Year.

"It pulled a creative side out of me that I didn't even know I had," she confides.

A MOMENT TO BREATHE

Contrary to what some might expect, having her career explode through the roof in 2025 only ended up making Brandani more grounded and focused, in terms of both her content and her creative process.

"The projects that lit me up the most were the IRL streams and vlogs," she says. "I love when I get to just be me — playful, curious, chaotic — and take everyone along for the ride."

Along with that shift came a change in how Brandani works. Despite a long habit of moving fast and relying mainly on instinct, she began slowing things down and approaching her craft more mindfully.

"I'm taking my time more," she explains. "I've been noticing that certain habits don't get better unless I take some time to correct myself. For instance, I've always been clicker-happy. So now I'm trying to get better about that, by looking at each photo as I'm shooting."

With frequent travel making livestreaming tricky at times, adding



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I'm inspired by creators who tell stories through their content. I want my viewers to really feel like they're experiencing all this with me.



some structure has become a support for Brandani, rather than a constraint.

"It's always really important for me to have a good outline and schedule when I set up my shoots," she says. "That makes things run smoothly."

Life on the road has always been baked into Brandani's creative identity. Known for shooting content from her van as she winds her way across the country, she has long embraced a lifestyle built around flexibility. Finding herself staying longer in one place during this past year, she leaned into her new reality, allowing her content to reflect where she was and how she was living.

A major part of that evolution came from collaboration that extended beyond the camera. Over the past year, Brandani has lived and worked alongside fellow creators Summer and Miley Jolie. Sharing space, ideas and energy has fueled creativity rather than competition, turning everyday moments into content and daily life into something communal.

Being surrounded by other creatives helped clarify what she wants her work to feel like going forward: natural, immersive and rooted in real connection.

"They inspired me so much this past year," Brandani says of her roommates. "Living together as content creators gave me a sense of community I didn't even realize I was missing."

DOORWAY TO VIOLET'S WORLD

Despite the whirlwind pace of 2025, Brandani says, her most rewarding and illuminating moments didn't come from new accolades or milestones so much as from appreciating consistency, especially from fans who stayed with her throughout her period of transition.

"The industry love this year meant a lot," Brandani admits. "But I'm always even more blown away by the OG fans who show up to every stream, comment on every post and talk to me like we've known each other forever. Their support — especially while I was away from my quiet Texas life — made me feel so seen."

Knowing her fans and peers had her back also

emboldened Brandani to try new things.

"I've been experimenting a lot with more cinematic scenes this year in my YouTube and OnlyFans vlogs," she says. "Less POV and more of the camera following me."

For anyone discovering her for the first time, Brandani notes, livestreaming remains the clearest entry point.

"That's where you see the real me," she says. "Not just the photos, but the humor, the vulnerability, the flirty side, the nerdy side — all of it. That's the doorway into my world."

ON THE ROAD AGAIN

Looking ahead, Brandani envisions focusing less on performance and more on content that feels lived-in rather than staged.

"I'm inspired by creators who tell stories through their content," she says. "I want my viewers to really feel like they're experiencing all this with me."

That mindset drives her creative process long before the camera turns on.

"I'm always finding ways to connect my personality to whatever I'm into at the moment," Brandani affirms. "I want viewers to stay engaged not just with the activity, but with how I'm exploring it."

Even during a year when she found herself mainly staying in one place, that spirit of exploration never left Brandani. Now, as the new year kicks off, she is circling back to the itinerant lifestyle that has always jump-started her creativity.

"I'm leveling everything up," she says. "I'll be getting back to my roots and hitting the road in my van."

For Brandani, this plan marks a creative reset, not a step back. In her life and in her content, mobility equals freedom. Her fans can therefore look forward to a new kind of journey, shaped by everything she learned over the course of a hectic year defined by chaos, community and experimentation.

"This means more personality-driven content, more vlogs, more livestream adventures, more collaborations," she promises. "2026 is the year I step into my most confident, creative self yet." **X3**



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Melissa Stratton

Since her debut in 2022, Melissa Stratton has not slowed down, racking up award nominations as a performer, social media star and podcast host. Her passionate scenes, unique style and supermodel looks make her a force to be reckoned with, while her sass and sense of humor have earned her an army of loyal fans. With more projects yet to come, Stratton has a big shoutout for the new year: "2026 will be a year of firsts for me. It's going to be huge!"

 melissastratton.com



Jasmine Teaa

With a mix of comedy, sensuality and "personali-teaa," creator and streamer Jasmine Teaa makes content that's both silly and sexy. "I love to put a smile on my fans' faces... and a boner in their pants!" she declares. "I'm called the 'community girlfriend' because I share all parts of myself: my sexuality, my cringe, my vulnerable moments and my playful chaos." Whether she's live on Twitch or shooting something spicy behind the scenes, Teaa loves giving fans a place to laugh, vibe and get turned on.

 jasteaa.com

August Skye

Award-winning international performer August Skye has graced box and magazine covers alike, dedicating herself to creating content that enchants even the most discerning viewers. She's also the producer and host of the "Hustle Bunny" podcast, where she and her guests — from adult stars to music moguls — share an insider look at both entertainment industries. And she's just getting started. In 2026, Skye has her sights set on even greater success on-screen and off — and she invites you to come along for the ride.

© @_august_skyexx





Nora Charm

Don't be deceived by her innocent appearance. Nora Charm is capable of switching effortlessly between making you a passionate lover... or her devoted servant. When she's not chatting or indulging in playful games on her favorite platform, SextPanther, this fiery, adventurous Middle Eastern thrives on bold conversations and exciting escapes. Find her sculpting her curves in Pilates, cardio shopping or jet-setting off to destinations that have stolen her heart. Dare to keep up.

 @msnoracharm





Sarah Jessie

Sarah Jessie has brought her distinctive energy to the industry since 2007. She's seen things change a lot over the years but is still thriving, standing out — and loving what she does. She credits her success to a mixture of life experience, adaptability and personal reinvention. "My fans have a lot to do with it as well!" she tells us. "I'm really grateful for the opportunities I've had because they have supported me for so long."

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Cat Nguyen

Also known as QueenOfClams, Cat Nguyen is a vibrant and unapologetically authentic presence, known for blending confidence, charm and a healthy dose of humor into everything she does. With body positivity and self-acceptance among her signature strengths, she uses her platform to create spaces where people feel seen, desired and celebrated. Her philosophy is simple: Try everything once, learn from every experience — and never let fear stand in your way.

 linktr.ee/queenofclams





Kyaa Chimera

Chimera has built a distinct presence in the femdom scene as an in-demand dominatrix, crafting dynamic scenes both online and in person. As an adult model, she's appeared in numerous acclaimed productions for top studios. Her work is fueled by a passion for pushing boundaries and exploring desire in all its forms.

 [Kyaaism.com](https://kyaaism.com)

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Ricky's Room Debuts Roxie Sinner Showcase

Ricky's Room has released its Roxie Sinner showcase, titled "Girls Gone Sinner."

The debut scene features Scarlett Alexis, Liz Jordan, and Destiny Mira.

"Everyone is a sinner when they enter Roxie's Room, where the party never stops and the heat never cools down," said site honcho Ricky Johnson. "Destiny, Liz, and Scarlett are ready to set the room on fire when they join Roxie for a ladies night of pure passion and pleasure. This is a night of sinful delights that is sure to leave you breathless."

Added Sinner, "This is one of my best girl/girl scenes to date. All the girls were sexy, had amazing chemistry, and actually liked girls — which made it so much hotter."





Vanna Bardot Performs Her 1st Airtight for Deeper

Two-time XMAS Female Performer of the Year Vanna Bardot has performed her first airtight scene for Vixen Media Group (VMG) studio imprint Deeper, alongside Dan Damage, Parker Ambrose, and Dante Colle.

Directed by Kayden Kross, the scene "blends eroticism with symbolic artistry," said a rep. "It is a striking exploration of extremes, crafted in Kross's signature style."

Bardot enthused about the shoot.

"I couldn't be happier to film my first airtight scene with Kayden Kross," said Bardot. "Working with Kayden is always inspiring, and this experience was unforgettable — thanks to my incredible co-stars and the amazing crew. What made it even more special was the artistry behind the production. Kayden has a way of elevating a scene into something truly memorable, and I'm thrilled for my fans to finally see it."

Ashby Winter Crowned Newest 'Vixen Angel'

Vixen Media Group (VMG) has named Ashby Winter as its newest Vixen Angel.

To mark Winter's addition to the Angel roster, Vixen held a photoshoot in Positano, Italy, along the Mediterranean coast, and she was presented with a custom Vixen gold Tiffany brilliant-cut diamond necklace.

"Wearing the Vixen Angel necklace was a powerful moment," Winter said. "It felt like time stood still, and I suddenly realized that everything I've worked for was worth it. It's more than just a beautiful piece of jewelry; it's a symbol of how far I've come and a promise to keep pushing forward."

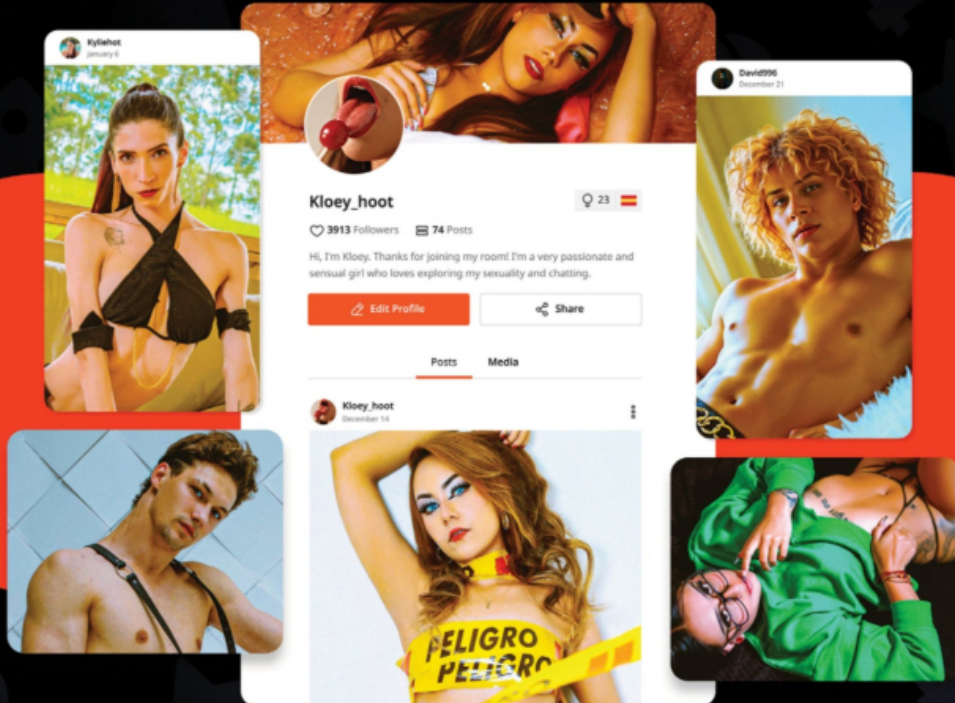
"Vixen Media Group has provided some of the brightest and most professionally fulfilling times in my life," Winter added. "Each project has felt like a small movie, with its own story, atmosphere, and meaning. The team always aimed to do more than just create beautiful images; I saw how deeply passionate each person was about their work, from the director and her assistants to the stylists and cameramen. Vixen will always feel like family to me."

VMG director Julia Grandi praised the newest addition to the Angel roster.

"Ashby Winter is such a special performer," she said. "She has this unique mix of elegance, strength, and sensuality that really fits the spirit of a Vixen Angel. From the beginning, I could see how much potential she had, and it's been incredible to watch her grow."



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Charlotte Sins Performs Her 1st Female-Led Orgy Scene

Charlotte Sins performs her first female-led orgy in the latest release from Adult Time.

Directed by multi-XMAs winner Casey Calvert, the scene features Michael Vegas, Codey Steele, Scotty P, Milan Ponjevic, Victor Ray, and Derek Kage.

"It's one dick after the other, inserted in all of her holes simultaneously with anal, DPs, BJs, and more orgasms than you can count for Charlotte," said a rep. "This film is not to be missed, offering an authentic glimpse into her journey. Viewers can see her at her most vulnerable and exhilarated."

Sins enthused about the scene.

"I've imagined this moment for years — what it would look like, how it would feel, and it still managed to blow my mind," she said. "I have a feeling it'll do the same for my fans."



Sarah Arabic Makes Backdoor Debut for Brazzers

Sarah Arabic performs her first anal scene alongside multi-XMAs winner Mick Blue in the latest Brazzers release.

The scene opens with Arabic "removing her bikini and caressing her breasts and ass as she teases viewers," the synopsis reveals. "She's joined by the legendary Mick Blue, and the sparks fly immediately."

A Brazzers rep enthused about the scene.

"For Sarah, it's a first time that showcases not only her sex appeal but also her willingness to give fans exactly what they've been waiting for," said the rep. "The scene promises to go down in Brazzers history as a defining debut from one of adult's most captivating rising stars."





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CAST:

Oliver Davis
Lucky Fate
Tommy Pistol
Gal Ritchie
Vanessa Sky
Dee Williams

Simulation

Pure Taboo

"Simulation" is a strange, engaging psychological thriller/drama from Pure Taboo that involves a character, played by Oliver Davis, who simulates sex through wild new software and a pair of virtual reality glasses. The whole thing leads to some scorching sexual shenanigans, while Oliver slowly slips into a dangerous state of mind.

The first scene has gorgeous brunette Vanessa Sky tied to a bed in a semi-darkened bedroom before Lucky Fate enters and starts to tease her pussy, after which, he mercilessly face-fucks her. Lucky then ties Vanessa's hands behind her back and bangs her doggie-style, followed by missionary; after that, he puts Sky's head upside-down on the edge of the bed and dunks his cock into her mouth for maximum penetration. "Such a good little slut," Fate tells Sky after dumping his load upon her face. The camera then moves to the front of the bed, where we see Oliver Davis' character sitting in a chair and facing the couple while wearing a pair of virtual reality glasses. As it turns out, the whole scene was imagined by Oliver's character. And in the storyline, the sequence was also a flashback.

Going back a few days, Oliver is our narrator, unhappy with his new white-collar job. His boss, played by MILF Dee Williams, calls him into her office one morning and tells Oliver that he needs to smile more. Davis tries to smile, with no small degree of difficulty. But his co-worker, played by Gal Ritchie, likes him for being real and tells Oliver to ignore what Dee said. Back home, his rather odd buddy, played by Tommy Pistol, turns Oliver onto a new kind of software, where you upload a photo of a girl who you like, make some adjustments to the software settings, and simulate (hence the movie's title) searing sex. "You can make anyone you want do anything you want," Pistol excitedly tells Oliver, who respects Gal too much to try the simulation thing with her. But Oliver doesn't mind trying it with his boss Dee, who he calls "the most annoying woman (he's) ever met." Oliver saunters

into his bedroom and tries the virtual reality thing with the amazing-looking Williams. And those Dee-licious tits and ass just keep getting more and more phenomenal-looking. In her virtual-reality office, Dee seems kind of robotic — but not for long. Oliver has Dee bend over and does her doggie against her desk. And it's hard doggie, by the way. Dee's character soon gets into the perverted proceedings, groaning then turning around and deepthroating him. Oliver, in turn, does the dick-dunking thing to Dee on the edge of her desk. Fantastic! We then get missionary and reverse-cowgirl, after which Williams gets down upon her knees and sucks/strokes Davis to eruption, the sperm spurting all over her (yep) smiling face.

The next day, however, things don't turn out so well at the office, seeing as Tommy is flirting big time with Gal, who Oliver sincerely likes. Even worse, Pistol and Ritchie head back to Tommy's place after work to get frisky. Gal's deepthroating of Pistol-pud is full of saliva and rude noises. Penetration-wise, Gal offers up missionary, reverse-cowgirl, doggie (great position with that hefty Ritchie rear!), and cowgirl — before Pistol blows Tommy sauce all over that lovely mug, the jizz hanging from Gal's chin like tapioca.

Tommy now starts to act more bizarre, making us wonder if his character is perhaps a figment of Oliver's bent imagination. Anyhow, back in his bedroom, Oliver finally tries the simulation thing with Gal. She sucks his dick to the bone, loudly and sloppily. And doggie, this time around, is a movie highlight, especially when Davis savagely pulls Ritchie's hair. He ultimately hammers her via spoon, leading to a naughty cream pie. So, is "Simulation" perhaps an excellent homage to the 1999 mainstream movie "Fight Club?" You be the judge.

All in all, "Simulation" is a terrific feature for couples looking for something with a thought-provoking storyline. And hardcore fans of Gal and Dee will totally eat it up.

— Johnny Bannion



CAST:

Vanessa Alessia
Lily Blossom
Marco Bull
Christian Clay
Kelly Collins
Troy Francisco
Julia Grandi
Stefany Kyler
Lia Lin
Jason Luv
Matthew Meier
Dimitri Shadow
Bella Spark
Eve Sweet
Christy White
Ashby Winter

In Vogue 2 Vixen

Produced and directed by the redoubtable Julia Grandi, this awesome sequel to her equally impressive "In Vogue" from 2023 follows the drama and shenanigans of the delicious, young, amorous European models populating the on-screen "House of VMG" (a pseudonym for Vixen Media Group), located in the heart of Paris' fashion district.

The fun begins with Romanian beauty Eve Sweet — playing the fully exasperated manager of the VMG fashion house — who unexpectedly tenders her resignation, telling her female boss the reasons why she's quitting via various flashbacks. "I can't take these little fucking brats anymore," Eve angrily tells her boss about the undisciplined models she regularly oversees. "They never listen to anything. They fuck everything that moves: clients, sponsors.... janitors!" We then segue to one of Eve's bad memories of the models wrecking sexual havoc at the home of a big client, played by Christian Clay. That is, while at Clay's extravagant seaside manor in Corsica with a group of VMG female models, Eve tries to keep things professional. But behind her back, a full-blown orgy explodes with Czech delight Vanessa Alessia, Russian sexpot Stefany Kyler, Greek honey Christy White, Hungarian hottie Lily Blossom, and Russian babe-a-roo Ashby Winter. All five scrumptious nymphos happily get their mouths and pussies fully crammed by Christian and two of Eve's horny on-screen assistants, played by Matthew Meier and Marco Bull.

Continuing with Eve's complaints to her boss, she also relates another decadent anecdote — this time featuring Lia Lin, Stefany, and Jason Luv. Here, exotic-looking, slinky Lia covertly gets down — against the VMG rules — with one of Blacked.com's male models, played by Luv, and tasty little Stefany. They have a heated threesome on a large white bed upon a balcony overlooking an awesome lake with nearby picturesque mountains and forest. It's a fantastic Grandi touch! The highlights with Lia include cowgirl and doggie, both spotlighting her killer pear-shaped butt. And let's not forget tantalizingly round and curvy Stefany

during cowgirl and missionary. But Lia — like her duplicitous gal-pal, played by Russian vixen Bella Spark — is also a treacherous, selfish model. So look out!

In her continued flashbacks, Sweet also confesses that she was so fed up with VMG's hypersexual, unruly models that (just before this very meeting with her boss) she — in absolute frustration — fucked her own assistant, played by Matthew Meier. That is, in her flashback, she and Matthew go off to a private, very white/solar room, where, after a stringer-filled blowjob, Sweet gladly takes it up the ass à la missionary, doggie, spoon, reverse-cowgirl, and cowgirl, before deepthroating her lucky assistant and making Meier go splat atop Sweet's velvety tongue. And wait until you see Eve's own fate with the company.

Next, Christian — the big, wealthy client we met earlier — gets it on with one of his favorite VMG models, femme fatale Bella, in the company's empty, sundrenched conference room. Spark foolishly leaves the door unlocked — which is a big mistake, as the VMG walls have eyes and ears. Anyway, Bella has a marvelous, all-natural figure with smallish tits and prominent butt, a scene highlight being spoon with that bodacious Bella booty. Spark is a good cocksuckette, too, effortlessly blowing Clay to cum-dom.

And in our finale, one of the previously fired models, blonde flesh-treat Ashby Winter, drowns her sorrows and has a hellacious threesome with two VMG bodyguards, played by Dimitri Shadow and Troy Francisco. Memorable moments include Winter's double-suck; Dimitri doggie-slaming Ashby as she gags/chokes/hacks on Troy's throbber; Ashby in spoon-anal mode with Francisco as she sucks on Shadow's shaft; and both reverse-cowgirl and doggie DPs with awesome Ashby.

Absolutely one of my favorite — and one of the very best — features of the year, "In Vogue 2" is great for discriminating couples and fans of the fabulous, frisky foreign foxes blazing throughout this true winner. And I like that the movie's clever ending leaves room for yet another sequel. Outstanding stuff!

— Janos Skorzeny



CAST:

Penny Barber
Lilly Bell
Tyler Cruise
Charles Dera
Max Fills
Axel Haze
Bree Mills

The Secrets We Share

PureTaboo

When Anna (Lilly Bell) arrives at the quaint, suburban home of Margaret (Penny Barber) for her college summer immersion program, she's beyond excited. But the longer she is in this house, the more strange she finds the family dynamic. Margaret seems overly interested in her stepsons Paul and Henry, Margaret's husband Edward (Charles Dera) feels like he might be hiding some unsavory desires, and Margaret's son John (Max Fills) seems unstable but oddly approachable. Is Anna imagining all of this angst, or is there more to this family than meets the eye?

Bree Mills and her Pure Taboo studio are known for pushing the boundaries of sexual expectations, and "The Secrets We Share" is a twisted tale of manipulation, depravity, and debauchery. The tale belongs to Anna, a 20-year-old exchange student taking part in a summer immersion program. Margaret, the sultry woman of the house, greets her warmly before introducing her to her two boisterous stepsons Henry (Axel Haze) and Paul (Tyler Cruise) as well as her reclusive biological son John. At first, things seem fine. But the more time Anna spends in Margaret's home, the more things seem off to her. Margaret is a little too friendly with Henry, and Paul is a little too cold with John. She reaches out and is shocked to find John to be quite personable, albeit eccentric. His drawings of his mother are borderline creepy, but Anna's friendly demeanor causes John to open up to her in a way that feels much more genuine than Margaret's carefully curated persona. John tells Anna about the tension that grew between him and his mother after his father left, and how that tension only grew after Margaret married Edward.

John's suspicions that his mother is regularly fucking her new stepsons turns out to be true as Anna witnesses the family matriarch having the time of her life astride Henry's thick cock one

night. Axel gives it to Penny nicely, filling her pussy to the brim with his meat and causing the busty MILF to squirt all over him several times.

Meanwhile, Anna and John share a vulnerable moment that really works to build not only their dynamic, but also, to paint John in a very different light than how Margaret describes him. I love when porn uses its sex scenes to further the narrative, and this scene is the definition of that device. Anna rocks John's world (my goodness, the cow-girl!) and she gets rocked by a number of powerful orgasms in return. Later on, Margaret gets a chance to show the audience exactly why Edward married her as she peels his lid off with her mouth and pussy. I mean, what a sexual dynamo Penny is! From the way she presents her pussy for Dera to use, to the wanton way she sucks on his toes as she fingerbangs herself to a wet orgasm all over him, she is the perfect slut for her man — and it's awesome.

Things get a lot more taboo when Edwards comes calling for Anna. Before the sex starts, Lilly puts on an acting clinic, and it makes the scene work 10 times better than had they just gotten right to the horny bits. The timidity, hesitance, and fear Bell portrays steams things up and nails the Pure Taboo vibe in a way that must be seen to be believed.

The final sexual encounter comes in the form of Margaret taking advantage of Anna in a much different way than Edward. It's still creepy, and the power dynamic is still unbalanced. But the way she coerces Anna into folding is more insidious than Edward's smarmy approach, and it will trigger suppressed desires in the audience. My goodness, Penny is a helluva performer.

The story ends on a twist that I won't spoil. "The Secrets We Share" is recommended to anyone who loves a good plot to go along with their smut.

— Count Serreno



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VISIT OUR BOOTH (#132) AT THE 2026 AVN EXPO



CAST:

Scarlett Alexis
Gizelle Blanco
Blake Blossom
Christian Clay
Anna Claire Clouds
Jayden Cole
Charles Dera
Nicole Doshi
Ryan Driller
Lucky Fate
Ken Feels
Seth Gamble
Ameena Green
Kenna James
Isiah Maxwell
Clara Mia
Derrick Pierce
Tommy Pistol
Riley Reid
Nicole Vaunt

Strip

Dorcel

Tommy (Tommy Pistol) is a slimy strip club owner who's always looking for the next big money-making scheme. He's been kissed by Lady Luck enough times to think he's untouchable, but the reality is he's always behind the eight ball. Now, the house has come calling, and Tommy's all out of cards to play. He's got two hours to come up with \$150k, or the powerful boss who holds his debt will make him pay with interest.

Ricky Greenwood returns to the foreign shores of Dorcel with his latest film for the European feature company. He assembles a huge cast that includes fan favorites Kenna James, Gizelle Blanco, Anna Claire Clouds, and Blake Blossom, but the movie's claim to fame is the return of superstar Riley Reid to feature porn.

The action starts with Tommy employing Riley to seduce a lonely, rich husband in the hopes of convincing him to make a hefty investment in the club. The books are in the red thanks to Tommy's impulsive gambling, and the doors are on the verge of closing. To make matters worse, Clayton (Isiah Maxwell) has chosen tonight to send his muscled goons Jack (Christian Clay) and Virgil (Charles Dera) to collect on all of Tommy's debts at once. It's certainly an unwelcome development for Tommy, but the perennial optimist is sure that Riley will close the deal and secure the money he needs. Riley recruits fellow dancers Jayden Cole and Gizelle Blanco to help her put on a show that the poor sap will never forget, and my goodness, do they deliver!

Later, Derrick Branch (Ken Feels) and his associates Robert Allan (Ryan Driller) and Oliver Delacruz (Lucky Fate) show up with an offer that could really save Tommy's bacon, but he's too proud to take it on face value. Hoping to squeeze a little extra cash out of the guys, he sends one of his best girls (Kenna James) to sweeten the pot. When the three

studs start DPing her, things get nuclear.

Riley reveals that Ken and his associates are working for her, and that she's been negotiating to buy the club out from under Tommy for years. She puts her final offer on the table while Jack and Virgil lick their chops in the background. As the walls begin to close in, Tommy finds himself desperately stalling for time. He orders Anna Claire Clouds to keep Jack and Virgil busy while he searches desperately for a way to come up with the money and avoid selling to Riley, and the blonde bombshell does a fantastic job. She rocks both guys from start to finish, letting them each plow her vigorously while she slurps down the other.

Tommy, having figured out a way he might get his hands on the money he needs, pays an impromptu visit to his old girlfriend Kristi (Ameena Green) and her current girlfriend Val (Scarlett Alexis). After a kinky threesome that includes Kristi and Val both riding the absolute hell out of him as well as Val bending over to take him in an incredibly sexy side missionary, Tommy robs both ladies and skedaddles back to the club, cash triumphantly in hand.

The sexual action concludes with a bona fide orgy that harkens back to the early '00s. After Clayton arrives and turns the entire ordeal on its head, Tommy is left holding the bag while Clayton and his crew get to sample everything the club has to offer. He, alongside his muscle Seth Gamble, have a huge orgy with Blake Blossom, Nicole Doshi, Nicole Vaunt, and Dorcel Brand Ambassador Clara Mia.

With "Strip," it's so nice to have another true storyteller in porn. Greenwood understands the appeal of feature porn, and he's proven time and time again that he knows how to weave sex and story together seamlessly.

— Count Serreno

A woman with long dark hair is posing on a beach. She is wearing a light blue bikini with floral patterns. She has a large, colorful floral tattoo on her upper chest. She is kneeling on the sand, with her hands raised behind her head. The background shows the ocean and a bright sky.

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CAST:

Rae Lil Black
Hollywood Cash
Sly Diggler
Angie Faith
Troy Francisco
Chocolate God
Julia Grandi
Anton Harden
KGB
Jason Luv
Isiah Maxwell
Chocolate Rod
Dimitri Shadow
Jax Slayher
Kendra Sunderland
Eve Sweet
Ashby Winter
Angel Youngs

Stars 8

Blacked

While KGB directs the awesome anthology's apocalyptic opening orgy with three busty blondes, Julia Grandi helms the remaining trio of equally superlative stories — all in all making for one incredible "Stars" entry from Blacked.com.

Three bigshot models — played by a threesome of beautiful, busty blondes, including Oregonian Kendra Sunderland, New Yorker Angel Youngs, and relative newbie Angie Faith (with only 47 titles under her belt as of this writing) — get it on with the six "members" of their security team in the privacy of the babes' lavish Beverly Hills retreat. Basically, each lady always gets a cock to stuff her pussy, as well as one to fill her mouth. In other words, two cocks for every gal! The orgy explodes upon a large, round bed overlooking the joint's pool during a sunny California day. Highlights include the ladies gagging on cock as they're simultaneously doggied, and later when they're simultaneously doing reverse-cowgirl. Look at all of those hanging hooters sway and flop! The randy gals all switch partners, too. There are also separate repeats of doggie and missionary. And watch how the lovely ladies all get their pretty faces and tits absolutely coated with buckets of cum.

In the first of three consecutive, fantastic Julia Grandi-directed scenes, exotic-looking Japanese redheaded beauty Rae Lil Black is pissed off when her boyfriend cancels their date, leading to her immediately hooking up at a nightclub with Troy Francisco and Dimitri Shadow. The three players might meet at night, but the sex takes place during the day upon a comfortable king-sized bed. And look at the full, healthy pierced boobs on Rae. Doggie with this ultra-babe rocks as she sucks Dimitri dick, while cowgirl kicks ass as she sucks Troy-tool. Rae likes being spanked, too, as well as having her hair yanked. She's also great at getting seriously face-drilled. Rae eventually is totally

doggied by Dimitri while she's getting further face-fucked by Troy. Passionate stuff!

One of my favorite porn stars is adorable, short-brown-haired Eve Sweet from Romania, here playing a hotwife, with our girl ultimately choosing Anton Harden as her partner for the night at her hotel. I love the black, multi-pieced lingerie Eve is wearing as she gets down with Harden — and while her husband is listening and watching the whole thing via Sweet's cell phone. Watch how Eve's perfect ass is framed during cowgirl and how her incredible boobs are on full display during reverse-cowgirl. The black straps on her outfit augment her already-incredible butt cheeks during doggie. I love, too, how Eve really hacks on Harden's monster meat, making him inevitably spray all over that amazing Sweet face.

Blonde Russian beauty Ashley Winter finishes off this outstanding edition of "Stars" with a scene filmed in a cluster of picturesque snowcapped mountains somewhere in Europe, as she hooks up with one of the skiers there, played by Jason Luv. Against her parents' wishes, Ashley secretly meats Jason in her private room at their lodge, the gorgeous snowy landscape clearly seen through the windows of her bedroom. Ashley is an absolute doll. And it's great seeing her gag on that huge Luv pump. She really works her pussy well during cowgirl. And watch her eyes actually get crossed during a fierce face-fucking session, while her pear-shaped, greased-up butt looks especially yummy throughout this especially scalding scene.

It's another outstanding edition of "Stars," with each segment being equally volcanic. My own favorite episodes, however, feature awesome Eve, as well as our three blistering blondes. Yet Rae and Ashley also totally rock. Trust me, "Stars 8" is definitely not-to-be-missed porn.

— Janos Skorzeny

A full-page photograph of Melissa Stratton. She is a woman with long, wavy, light brown hair, looking over her shoulder at the camera with a slight smile. She is wearing a black fishnet bodysuit with thin black straps and long black gloves. Her hands are placed on her hips. The background is dark and out of focus.

MELISSA STRATTON

DARKKOTV

“expect the unexpected”



CAST:

Hollywood Cash
May Hashira
Ricky Johnson
Karmen Karma
Sinatra Monroe
Jada Stevens

Big Booty Room 3

Ricky's Room

In this lucky third edition of "Big Booty Room" from Ricky's Room, the screen is positively crammed full of gloriously big-bottomed sweeties, including such first-class-ass celebs as Jada Stevens and Karmen Karma.

Bountiful-bootied May Hashira starts off the superior-posterior proceedings, along with her all-around killer bod, as Ricky Johnson totally devastates her pussy and throat. With such a yummy figure on May, missionary, doggie, and cowgirl are all grand. And when given a chance, Ricky throat-fucks Hashira silly, before he bursts Johnson-jizz all over her chunky butt during that same raging session of cowgirl.

Georgia peach Jada Stevens still looks amazing after being in the business since 2008 and chalking up over 700 titles (!), especially with that voluminous, iconic, ever-jiggly butt — which Hollywood Cash takes on all by himself. Look at those Jada butt cheeks crazily flow during doggie, while her great all-natural boobs hornily hang and arousingly circulate during reverse-cowgirl! Actually, those tits are underrated. They're so dick-hardening and oh so suckable. The undulating booty action during an encore of cowgirl is even better than the first round; Jada's big butt is thoroughly fire-engine red at this point from Hollywood passionately spanking it. During standing missionary, he lifts her off the ground. And there's even more doggie, during which Jada massages her twitching anus as Hollywood wails away — as do her prominent butt cheeks! — before he jerks off all over that choice Jada face.

From Tampa, Florida, redheaded stunner Sinatra Monroe is next, really shakin' the room up as Ricky gets way nasty with this relative newbie.

Sinatra has a really pretty face, too, while offering up some dynamic eye contact during missionary — where Johnson gets her all oiled up and even chokes kinky Monroe. "Fucking take it," she pants. Yeah! Doggie is hard, fast, and dick-hardening, our curvy girl's butt cakes creaming all over the place before Ricky's dicky really gets cream all over 'em — and Sinatra scoops up the spunk and voraciously eats it.

From Michigan — and having chalked up over 400 titles since 2013 — luscious Karmen Karma still looks absolutely amazing, her bodacious butt made all the more enticing after it's all oiled up and greasy, with Ricky really giving his excellent gonzo — and himself — a grand finale, indeed. Karmen's scene is the longest, too. Watch how she hacks on Ricky-rod as he mercilessly face-fucks the icon. Damn! Hammering doggie is exceptionally hard, while Karma likes getting decadently choked during spoon. And watch her magnificently work her equally magnificent butt during cowgirl, after which she sucks Johnson's johnson hands-free, while also getting royally face-fucked. Karmen's raunchy repeat of doggie is a movie highlight, as her abundant ass bubbles and bounces uncontrollably, her hair all slick and soppy from sweat at this point. We end with some probing missionary, before Ricky lets loose juice half inside/half outside of her twat. And what a delightfully puffy pussy Karmen has!

Great big-butt ravagings abound in this particular incarnation of Ricky's Room, with all four of the girls performing swimmingly. And let's please have a longer session with sumptuous-looking Sinatra next time. Can't wait!

— Biff Bailey



CAST:

Alberto Blanco
Milan Cheek
Christian Clay
Kelly Collins
Nata Gold
Julia Grandi
Jason Luv
Matthew Meier
Bella Spark

Bang and Burn

Vixen

Basically, "Bang and Burn" is a Vixen.com star-showcase of Bella Spark, who was also one of the main stars in director Julia Grandi's big feature "In Vogue 2." A gorgeous, slinky, all-natural Russian blonde (having only chalked up 40 titles since 2020), Bella is in every one of this release's four electric scenes. Love it! And in this movie, she portrays a secret agent/spy (code name: Swallow) who uses sex to get the vital information she needs from male and female targets alike. Bella is also paired up with some truly phenomenal foreign female talent here, while her saucy scenes lead up to a volcanic buttfuck — which apparently, is our girl's first-ever foray into the annals of anal.

In Swallow's initial "mission," Bella fakes it as a "high-class sex kitten," quickly seducing characters played by Euro stud Matthew Meier and brunette Ukrainian doll Milan Cheek. Once at Milan's house, Swallow quickly gets embroiled in a three-way with Cheek and Meier — during which she secretly plants a discrete, minute camera to tape the goings-on at their home, which will ultimately compromise both Meier and Cheek. The blonde-and-brunette contrast between Bella and Milan is superb, while the ladies are great at orally sharing Meier-meat. Some terrific positions include cowgirl with the fine-assed Bella; reverse-cowgirl with the meatier Ms. Cheek; cowgirl with Milan and her marvelously full derriere; and doggie with Bella, as Milan is directly below the steamy action, hungrily licking Spark's sweet slit.

Swallow soon spies on/"gathers intelligence" from her next two targets, played by Christian Clay and blonde Latvian beauty Nata Gold (also known as Nata Ocean). Clay plays a guy who went rogue from the diamond cartels, while naughty Nata is his devoted ass-istant. Swallow's organization wants Clay and Nata to work for them, so she needs to get them where they live, literally and figuratively. Once Bella is inside Clay and Ocean's nest, it isn't long before the fireworks begin. It's great seeing Bella rim bent-over Nata upon a bed overlooking the ocean. Clay soon joins in, penetrating Bella missionary-style, then (hard and fast)

doggie. I like how Spark stuffs Clay-cock down her throat. Nata's most memorable positions with Christian's thick boner are reverse-cowgirl and (wow!) spoon. And both girls are brilliant in their separate rounds of cowgirl.

Next, Swallow gets down with blonde Russian beauty extraordinaire Kelly Collins (who was the main star of director Grandi's big 2023 feature "In Vogue") and Swallow's boss Raven, played by Jason Luv. Collins, in fact, plays the spy who introduces Swallow to Raven, with their threesome taking place against a romantic, wintry snowscape somewhere in Europe. Collins is absolutely one of my favorite porn stars, with a beautiful face and a truly killer, all-natural body. After they share Jason's Luv-pump with their mouths, Bella and Kelly take turns doing cowgirl (check out Kelly's juicy oiled-up ass cheeks and the magnificent way she rides Jason's throbber). The lusty lasses also do Jason reverse-cowgirl separately. Then, it's spoon and (whoa!) doggie with Kelly. Incredible! And as Kelly is getting doggied, she's also licking Bella, with Spark soon moving below the action and eating out Jason's cum from Collins' cream-pied pussy. Nasty!

And we conclude on an incendiary note, indeed, as Bella performs her first on-screen anal. Spark looks absolutely spectacular in a long, flowing red gown, infiltrating a nighttime party in order to get to her target — in this case, played by Alberto Blanco. After getting inside Blanco's room the next day, Bella (natch!) easily seduces him. I like how she groans when getting face-fucked. Then, after some doggie-vadge, our girl takes it up the wazoo with slow, steady, penetrating missionary, followed by spoon- and (a movie highlight) doggie-anal. After that, it's reverse-cowgirl and cowgirl up Bella's butthole, before she sucks Alberto to explosion, getting Blanco-butter all over her tongue.

"Bang and Burn" is a frolicsome, horny, not-to-be-missed title from talented director Grandi and the striking, salacious Ms. Spark. And apparently, there are more installments on the way. Can't wait!

— Janos Skorzeny



CAST:

Chanel Camryn
Vince Karter
Lovely Lo
Scarlette Moon
Milan Ponjevic
Will Pounder
Victor Ray
Gal Ritchie

Adventures of a Hotwife 6

New Sensations

Talk about a great selection of frisky female talent! Yep, it just doesn't get any better than this fantastic sixth installment of New Sensations' popular "Adventures of a Hotwife" series.

Looking amazing as always, all-natural brunette Brit Gal Ritchie is our first hotwife: a married woman whose husband doesn't mind her hooking up with other men, when the hubby is present or otherwise. Gal gets together for a wild ride in the hay with "stranger" Milan Ponjevic. "Even after a long day at work," Ritchie tells us in her narration, "my husband likes to come home to a used wife.... And he knows I've been naughty. That's when I please him, the way a wife should please her husband." Raunchy Ritchie then adds how she "fucks the shit out of (her hubby)," giving him every detail of her saucy sexual sojourns. Gal is a meaty babe with big boobs and luscious butt, all crowned with a pretty face. Her best moments with Milan include getting crazily face-fucked; cowgirl with that rockin' Richie rump in our faces; standing missionary, with Gal's butt cheeks marvelously rippling; and spoon, where her ass cheeks jiggle madly yet again.

Relative newbie Lovely Lo comes to the home of her husband's on-screen best friend, played by Will Pounder, who doesn't want this hotwife situation to affect his long relationship with his best friend. Lo's character agrees. And what a treasure she is! Tall and rangy, Lovely is a short-haired blonde babe who's totally into getting heavily fucked. Actually, Lo herself has only made about 25 movies since entering porn in 2023, so she's relatively fresh. I love how her pussy gapes during some slow-burning cowgirl. And Will really lives up to his name by the time they hit doggie, as he seriously pounds her. Look at her bodacious butt cakes rise and fall. Wow! Pounder eventually coats Lo's ass cheeks with frosting. Good job!

Exotic-looking redheaded Scarlette Moon is next, with even fewer titles — just three — under her sexy belt since entering porn this year. And, paired with Euro stud Vince Karter, Scarlette is a joy to behold in action, especially with her all-natural, round and curvy figure. Vince manages to go as deep-down Moon's cake hole with that thick Carter-cock as possible. Scarlette's yummy butt is highlighted during cowgirl in a sudsy bathtub, where she works it well. Carter eventually gets her upon one side of the tub and bangs her a la jackhammer. She loves it! Moon also rims him well when he stands up and bends over. And doggie upon another countertop is fantastic, the camera going in close and letting us enjoy that delightfully puffy Moon pussy. I also like how Scarlette maintains fantastic eye contact during repeated face-fucking sessions.

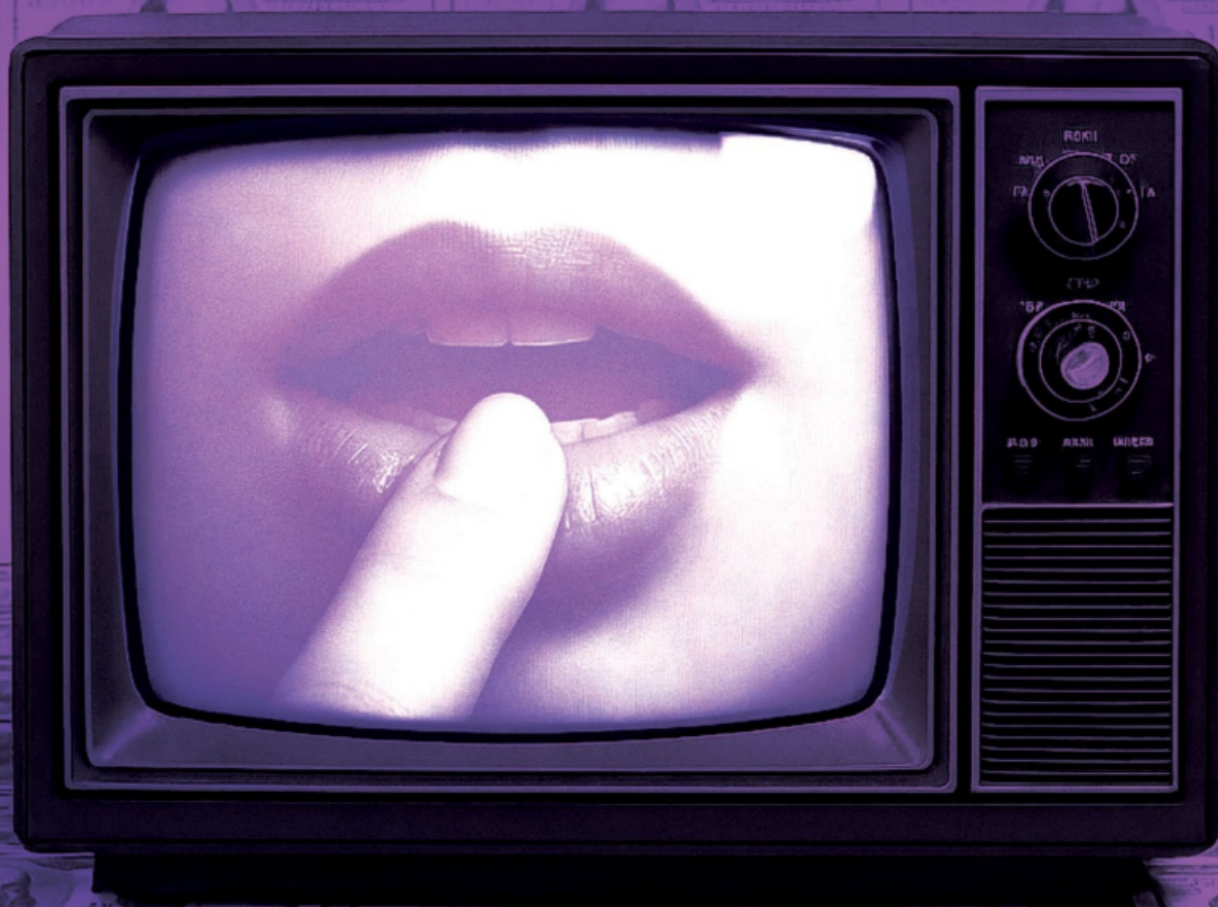
Lastly, luscious, brown-haired Floridian sexpot Chanel Camryn plays a hotwife getting regularly banged by a lucky stranger, here played by Victor Ray. Apparently in the past, Camryn and Victor had threesomes with Chanel's on-screen hubby. But this time, Ray's character has Chanel all to himself. "I don't know what I'd do without you," she tells Vic, as he sucks her pussy. "My husband has no idea what he's doing down there." Nice wife! She's an amazing deepthroat, by the way. And what an incredibly meaty butt this woman possesses. Damn! Watch it in full action during cowgirl! I like how she gets cross-eyed from ecstasy during spoon. Watch, too, how Chanel works her ass during doggie. Amazing! Vic blows dick juice all over CC's choice cheeks after a highly spirited session of spoon.

From start to finish, "Adventures of a Hotwife 6" delivers, thanks to its killer female talent and Paul Woodcrest's excellent direction. Highly recommended to new and veteran viewers alike.

— Walter Paisley

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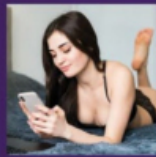
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